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ABSTRACT

In this pamphlet, more than 100 non-book resources concerning Afro-American culture as it relates to the American culture are evaluated to help school, college, and public libraries identify relevant materials in this field and to provide guidelines for their purchase and use. Each item in the annotated list of recordings, films, transparency kits, film loops, and multi-media kits includes the price of the item, its distributor, and its suggested audience as well as an evaluation. A directory of producers and publishers of non-book resources and criteria used in the evaluation of these resources are also included. (DD)

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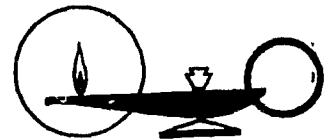
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Raymond P. Shafer, Governor**

**Department of Education
David H. Kurtzman, Secretary**

**Commissioner for Basic Education
B. Anton Hess**

**Assistant Commissioner for Programs and Services
Donald M. Carroll Jr.**

**Bureau of General and Academic Education
John E. Kosoloski, Director**

**Compiled by Division of School Libraries
Elizabeth P. Hoffman, Coordinator**

**Department of Education
Box 911
Harrisburg, Pennsylvania 17126**



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COMMITTEE MEMBERS

Mrs. Alice Bartz, Chairman
School Library Specialist
Eastern Area Branch
Division of School Libraries
Department of Education
6801 Ludlow Street
Upper Darby, Penna. 19082

Dr. Lillian Batchelor, Ass't
Dir. in Charge/IMC's
Philadelphia Public Schools
21st & Parkway, Room 301
Philadelphia, Penna. 19103

Mr. William Bell, Ass't Dir.
Del-Chester RIMC
West Chester State College
West Chester, Penna. 19380

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Instructional Supv. District #8
Wilson Junior High School
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Division of School Libraries
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13 North Fourth Street
Harrisburg, Penna. 17101

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Lea School
47th & Spruce Street
Philadelphia, Penna. 19100

Mrs. Rebecca Guth, Dir. IMC
Temple University
310 Ritter Hall, Educ. Bldg.
Philadelphia, Penna. 19122

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Radnor Township School District
South Wayne Avenue
Wayne, Penna. 19087

Mr. George Holloway, Dir.
Regional Film Library
The Free Library of Phila.
114 North 19th Street
Philadelphia, Penna. 19103

Mr. Harold Jones, Lib. Sup.
Philadelphia Public Schools
21st & Parkway
Philadelphia, Penna. 19103

Mr. William Kanasky, Ass't
Prof. School of Lib. Education
Kutztown State College
Kutztown, Penna. 19530

Mrs. Elizabeth Keen
The Free Lib. of Phila.
Logan Square
Philadelphia, Penna. 19103

COMMITTEE MEMBERS (Continued)

Mr. John Lyver, AV Spec.
Philadelphia Public Schools
Adm. Bldg., 21st & Parkway
Philadelphia, Penna. 19103

Mr. George W. Welsh, Lib.
Episcopal Academy
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Miss Grace H. Shope, Lib. Coord.
Abington School District
Abington, Mont. County, Penna. 19001

Mr. W. Roberts Richmond
Service Project & Research Center
Room 10, Green Tree Building
111 W. High Street
West Chester, Penna. 19380

Miss Mary C. Renner, Dir. AV
Upper Darby School District
8201 North Lansdowne Avenue
Upper Darby, Penna. 19082

Mrs. Joan Myers, Ass't Dir.
Division of Libraries
Philadelphia Public Schools
21st & Parkway, Room 301
Philadelphia, Penna. 19103

Miss Frances Smith, Lib.
IMC Temple University
310 Ritter Hall, Educ. Bldg.
Philadelphia, Penna. 19122

Miss Rosemary Weber, Ass't Prof.
Drexel Institute of Tech.
34th & Lancaster Avenue
Philadelphia, Penna. 19104

PREFACE

The need for an evaluative vehicle available to anyone working with children, and young adults, and in training future teachers and librarians precipitated this endeavor. The idea for assembling a group of people together was sparked by a plea made by Mrs. Carolyn Field, Director of the Office of Work with Children, The Free Library of Philadelphia. During the ALA Conference in Kansas City in 1968, she pointed to the ever increasing need for evaluating new non-book materials and suggested a group representing professions from different kinds of libraries serving children and young people ought to form a nucleus and set up some type of mechanism which would effectively meet this need.

The Eastern Area Branch of the Division of School Libraries, the Bureau of General and Academic Education, Department of Education, undertook to assemble professionals on a volunteer basis, to explore the mechanics for accomplishing this purpose. This publication is the result.

The purpose of evaluating non-book materials:

1. To meet the needs of school and public libraries and colleges serving children and young people in identifying relevant and useful materials providing guidelines for acceptance or rejection.
2. To serve as a purchasing guide in Pennsylvania.

The professionals who met to determine the possibilities of a project of this magnitude recognized obstacles but decided reviews could be developed.

Committees were set up to evaluate particular types of software. Producers were generous in supplying materials to be previewed, auditioned, and evaluated. Existing evaluations already completed by the Bucks County School Librarians Association, the Curriculum Committee of the Philadelphia Board of Education, The Free Library of Philadelphia, and the Pennsylvania Department of Public Instruction were also used. The first subject chosen to investigate in depth was Afro-American culture as related to American culture.

No claim is made that this vehicle for disseminating our reviews is the final word. It is a beginning. Suggestions will be welcome for tailoring a selection tool of this type to meet your particular needs.

The following criteria for recordings and tapes exemplify factors considered most relevant.

EVALUATION OF NON-BOOK MATERIALS

(From: "Review & Evaluation Procedures for Textbooks & Instructional Materials", Montgomery County Public Schools, Rockville, Md.) Reprinted by permission.

DISC RECORDINGS
(Prices subject to change)

AFRICA SOUTH OF THE SAHARA. 33 1/3, FE 4503, mono. Folkways. Recommended purchase, 2 record set \$13.58. Secondary.

Voice and instrumental musical sounds recorded in African setting. Sampling unorganized; accompanying notes must be used. Introductory notes by Harold Courlander.

AFRICAN AND AFRO-AMERICAN DRUMS. 33 1/3, FE 4502, 20 minutes per side. Folkways. Recommended purchase, 2 record set \$13.58. Secondary.

Drums from various parts of Africa, Latin America, and the U.S. demonstrating styles and influence on musical forms. Excellent notes; edited by Harold Courlander.

AFRICAN MUSIC. 33 1/3, FW 8852, mono. Folkways. Recommended purchase \$5.79. Secondary.

Music of West Africa including war songs, work songs, dances, love songs, ceremonial songs and lullabies. Demonstrates vocal and instrumental techniques. Recorded on location by Laura C. Boulton. Technical quality varies; descriptive notes included.

AMERICAN NEGRO FOLK AND WORK SONG RHYTHMS. 33 1/3, FA 7654, mono. Folkways. Recommended purchase \$5.79. Primary and Secondary.

Ella Jenkins and the Goodwill Spiritual Choir present traditional folk and work songs on first side with tracing of spiritual and gospel song development on second side. Arrangement is not ethnically pure but of type used today. Good balance of voices.

AND WE SHALL OVERCOME. 33 1/3, 915, mono. Spoken Arts. Marginal recommendation. Secondary. \$5.95.

Original source, a speech to a joint session of Congress on March 15, 1965, in support of passage of Civil Rights legislation. Text accompanies record. Designed to stir sentiment, speech abounds in slogan and moralizing, lacks concrete proposals.

ANTHOLOGY OF NEGRO POETRY FOR YOUNG PEOPLE. 33 1/3, FC 7114, mono. Folkways. Recommended purchase \$4.15. Primary and Intermediate.

Arna Bontemps reads selections from many well-known Negro poets grouped in categories like spring, love, cities. Poems radiate pride in Negro race, a sense of humor and sensitivity to people. Booklet with words included. Some words misread.

ANTHOLOGY OF NEGRO POETS. 33 1/3, #9791. Folkways. Recommended purchase \$5.79. Secondary.

Poetry readings by well-known black poets of their own compositions. It has good technical qualities. Descriptive notes and brief biographical sketches of the poets are included. Useful for students who enjoy poetry and discussion of poetry in English classes.

ASHANTI FOLK TALES FROM GHANA. 33 1/3, FC 7110, mono. Folkways. Recommended purchase \$4.15. Intermediate and Secondary.

Harold Courlander narrates six stories from his "The Hat Shaking Dance and Other Tales from the Gold Coast". Most are about Anasi and show universality of folk lore theme. Notes about Ashanti people and Mr. Courlander accompany record.

AUTOBIOGRAPHY OF FREDERICK DOUGLASS. 33 1/3, FH 5522, mono. Folkways. Recommended purchase \$5.79. Secondary.

Edited by Dr. Philip Foner and read by Ossie Davis, this record narrates events in the first 30 years of life of Frederick Douglass. Presentation is exciting and absorbing. Technical quality is good; folder with entire text accompanies record.

BALLOTS OR BULLETS. 33 1/3, #100. James/Gauden. Recommended purchase. Secondary.

Direct reading of speech made by Malcolm X discussing religion and black nationalism. Of special interest to the black community; essential to collection of Afro-American literature.

BENITO CERENO. 33 1/3, DOL 319, 2 record set, 1½ hours, stereo. Columbia. Highly recommended \$6.79. Senior High.

Adaptation of Herman Melville's novella done by Robert Lowell, this play addresses itself to relationship between races in America. Excellent discussion basis. Technical quality is excellent with effective sound effects and background music.

BLACK MAN IN AMERICA. 33 1/3, #1, mono. Credo. Recommended purchase \$3.98. Senior High.

Based on his book "Nobody Knows My Name", this recording made in 1957 represents James Baldwin's views at that time. Good historical perspective for present militant movement. Record continues to second side with no break in thought, but is too concentrated to be absorbed in one listening.

CALL OF FREEDOM. 33 1/3, FC 7566, mono. Folkways. Marginal recommendation \$5.79. Primary and Intermediate.

Songs and choral reading by sixth grade children on the American Negro through the Civil War period and other freedom movements such as Algeria and Israel. Limitations of children's presentation mar the message. Complete printed text accompanies.

CARIBBEAN FOLK MUSIC. 33 1/3, FE 4533, 2 record set. Folkways. Recommended purchase \$13.58. Secondary.

Compiled by Harold Courlander, these songs are sung in English with Creole dialect. Include calypso songs, instrumental background. Words difficult to understand and record should be used with accompanying notes.

A CHILD'S INTRODUCTION TO JAZZ. 33 1/3, RLP 1435, mono. Wonderland. Recommended purchase \$1.98. Intermediate and Junior High.

Cannonball Adderley, in relaxed anecdotal manner, discusses the development of modern jazz with examples by many jazz 'greats'. Compare STORY OF JAZZ by Langston Hughes.

DEEP RIVER AND OTHER CLASSIC NEGRO SPIRITUALS. 33 1/3, RLP 12-812, mono. Riverside. Recommended purchase \$3.79. Intermediate and Secondary.

Fourteen spirituals sung by Robert McFerrin with piano accompaniment. Lyrics are easily understood. Arrangement is polished rather than spontaneous. Good balance.

DEEP RIVER AND OTHER SPIRITUALS. 33 1/3, LSC 2247, stereo. RCA Victor. Recommended purchase \$3.72. Secondary.

Familiar spirituals done by Robert Shaw Chorale with piano accompaniment. Range from slow (Swing Low, Sweet Chariot) to spirited (Dry Bones) tempo. Technical quality good.

THE DREAM KEEPER AND OTHER POEMS OF LANGSTON HUGHES. 33 1/3, FP 7104, mono. Folkways. Recommended purchase \$4.15. Intermediate and Junior High.

Langston Hughes reads his poems and tells how he came to write them. Many of the selections are quite short. Text and poems and commentary in accompanying folder.

DRUMS OF PASSION. 33 1/3, C 11412. Columbia. Recommended purchase \$4.79. Secondary.

Songs and African rhythms of Nigeria by well-known African musician. "Passion" in title presumably refers to frenzy of drums in some numbers. Technical quality excellent.

BEEN IN THE STORM SO LONG. 33 1/3, FS 3842, mono. Folkways. Recommended purchase \$5.79. Senior High.

Pure form of Negro folk life from Negro communities untouched by American "upward mobility". Release of frustrations and longings through spirituals, shouts, and game songs. For use with the book AIN'T YOU GOT A RIGHT TO THE TREE OF LIFE.

DRUMS OF THE YORUBA OF NIGERIA. 33 1/3, FE 4441, mono. Recommended purchase \$6.79. Folkways. Primary and Secondary.

Ceremonial and 'talking drums' are played with wide range of tempos and drum types. Description of drums allows actual construction and playing them. Useful for tracing African influences in South America. Should be carefully introduced.

AN EVENING WITH BELAFONTE/MAKEBA. 33 1/3, LSP 3420, stereo. RCA Victor. Recommended purchase \$3.10. Secondary.

Twelve African songs in native language, nine with political overtones of protest. Recognized artists, professional recording not ethnically pure but maintaining spirit of original song.

FOLKSONGS OF AFRICA. 33 1/3, B 107. Bowmar. Recommended purchase \$5.95. Primary through Secondary.

Songs and music from Central African countries sung in English and in African language. Rhythms and pronunciations lend themselves to teaching these songs to all age levels. Technical quality excellent.

FOLK TALES OF THE TRIBES OF AFRICA. 33 1/3, TC 1267, stereo. Caedmon. Recommended purchase \$5.95. Secondary.

Typical African folktales, including the Ashanti's Anasi, which successfully point up the interrelation between the African and his environment and are told in Miss Eartha Kitt's voice.

FOLK TALES FROM WEST AFRICA. 33 1/3, FC 7103. Folkways. Recommended purchase \$5.79. Secondary.

Five stories told by Harold Courlander taken from his book THE COW TAIL SWITCH. May motivate listeners to read other stories. Technical quality good.

FREEDOM SONGS: SELMA, ALABAMA. 33 1/3, FH 5594, mono. Folkways. Recommended purchase \$5.79. Senior High.

Useful for additional material on the demonstrations at Selma, Alabama on March 15-18, 1965, this record contains spirituals and songs composed at the scene. Notes are necessary to correlate songs with the action.

THE GLORY OF NEGRO HISTORY. 33 1/3, FC 7752, mono. Folkways. Recommended purchase \$5.79. Intermediate and Secondary.

History of African in America from time of discovery to post Civil War, narrated by Langston Hughes. Voices of Ralph Bunche and Mary Bethune, spirituals and excerpts from great Negro literature are included and keyed to jacket notes. Entertaining and informative.

GOD'S TROMBONES. 33 1/3, FC 9788, mono. Folkways. Recommended purchase \$5.79. Intermediate and Secondary.

Poem by James Weldon Johnson, leading Negro writer, artist, and diplomat. Read by Bryce Bond, piano background by William Martin. Biblical stories retold in poetic form. Words and biographical notes accompany record. "Trumpets to the Lord" is a musical version of this important work.

HE'S GOT THE WHOLE WORLD IN HIS HANDS. 33 1/3, LSC 2592, stereo. RCA Victor. Recommended purchase \$3.72. Intermediate and Secondary.

Nineteen spirituals sung by Marian Anderson with piano accompaniment. Words and reditions are melded but songs are not necessarily presented in their pure form. Technical quality excellent; Miss Anderson's voice is not overshadowed by piano.

JERICO--JIM CROW. 33 1/3, FL 9671, 2 records, approx. 20 minutes per side. Folkways. Recommended purchase \$11.58. Senior High.

Musical play by Langston Hughes in which six characters portray the history of the Negro in America through dramatizing slave sales, Underground Railway escapes, and the Civil Rights movements. Excellent and interesting instructional material.

LEADBELLY'S LAST SESSIONS. Volume 1. 33 1/3, FA 2941, mono. Folkways. Not recommended. \$11.58. Secondary.

Originally recorded on tape in 1948, this presents in an informal setting the singing of Leadbelly and Martha Leadbelly with and without guitar accompaniment. Although important in Negro music history, this is too advanced for average high school student.

MAHALIA JACKSON...WITH THE FALLS-JONES ENSEMBLE. 33 1/3, CL 644, 18 minutes per side. Columbia. Recommended purchase \$4.79. Secondary.

A swinging album by 'world's greatest gospel singer' of uninhibited, pure gospel singing with overtones of jazz and rock. Accompaniment by Mildred Falls on piano and Ralph Jones on organ. Selection includes well-known songs.

THE MANY VOICES OF MIRIAM MAKEBA. 33 1/3, KL 1274, mono. Kapp Records. Recommended purchase \$4.79. Intermediate and Secondary.

Wide variety of songs, rhythms and instruments arranged by Harry Belafonte. Entertaining, professional presentation of stylistic and geographic spread of Negro music from Africa to the Americas. Lacks explanatory notes on sources and instruments.

MARIAM ANDERSON--SPIRITUALS. 33 1/3, LM 2032, mono. RCA Victor. Recommended purchase \$5.79. Secondary.

Twenty-one well-known Negro spirituals sung by Marian Anderson with piano accompaniment by Franz Rupp. Compare "He's Got the Whole World In His Hands".

MUSIC DOWN HOME. 33 1/3, FA 2691, mono. Folkways. Recommended purchase \$6.79. Secondary.

An introduction to Negro folk music, U.S.A., edited by Charles Edward Smith, this surveys Negro music from all parts of the South with many examples of a variety of types of songs organized by activity: prison, work, church, railroad, freedom, etc.

MUSIC OF EQUATORIAL AFRICA. 33 1/3, FE 4402, mono. Folkways. Recommended purchase \$6.79. Secondary.

Recorded by Andre Didier in Africa in 1946, this selection of working chants, dances, cult music, magical music, etc., illustrates the complexity and variety of African music and instruments. Explanatory notes accompany record.

MUSIC OF THE ITURI FOREST. 33 1/3, FE 4483, mono. Folkways. Recommended purchase \$6.79. Intermediate and Secondary.

Twenty tribal songs of the Bambute Pygmies of the Congo Republic recorded on location. Melodic and easy to listen to; impossible to make out the sounds of the chants. Background of tribe and explanations of music in accompanying pamphlet.

MUSIC OF THE JOS PLATEAU AND OTHER REGIONS OF NIGERIA. 33 1/3, FE 4321, mono. Folkways. Recommended purchase \$5.79. Intermediate and Secondary.

Recorded by Stanley Diamond in Africa, this record samples work, dance, and ceremonial songs of a number of tribes in West Africa, and the source of many slaves brought to America. Variety of instruments used. Background for listening is essential.

NASHVILLE SIT-IN STORY. 33 1/3, FH 5590, mono. Folkways. Not recommended. \$5.79. Senior High.

A re-creation of incidents connected with Nashville Sit-In demonstrations at lunch counters in 1960. Court scene poorly done. Descriptive notes accompany record.

NEGRO FOLK SONGS FOR YOUNG PEOPLE. 33 1/3, FC 7533, mono. Folkways. Recommended purchase \$5.79. Intermediate and Secondary.

Sung by Leadbelly (Huddie Ledbetter) with guitar accompaniment, songs include work songs, blues, and spirituals. Leadbelly introduces songs and provides for audience participation. Script and words of songs accompany record.

NEGRO FOLK SYMPHONY. 33 1/3, DL 710077, stereo. Decca. Recommended purchase \$5.79. Senior High.

The music is lovely--beautiful and strong. It could be used for listening pleasure.

NEGRO MUSIC OF AFRICA AND AMERICA. 33 1/3, FE 4500, mono. Folkways. Recommended purchase, 2 records, \$13.58. Secondary.

Comprehensive notes by Harold Courlander accompany these 24 examples of Negro music recorded on the scene which trace the history of Negro folk music from Africa to America. Pure sounds, correct feeling of folk music.

THE NEGRO WOMAN. 33 1/3, FH 5523, mono. Folkways. Recommended purchase \$5.79. Senior High.

Compiled and edited by Jean M. Brannon and read by Dorothy Washington, this includes excerpts from the writings of seven Negro women from Phyllis Wheatley (1753-84) to Mary Bethune (1875-1955). Biographical data and bibliography in descriptive folder.

OUR FACES OUR WORDS. 33 1/3, 916. Spoken Arts. Recommended purchase \$5.95. Senior High.

Monologues written and read by Lillian Smith on The Movement, especially as reflected in the South. Use of this record is limited to classes where discussion is possible. The presentation and material are excellent.

PAUL ROBESON WITH CHORUS AND ORCHESTRA. 33 1/3, VRS 9037, mono. Vanguard. Recommended purchase \$4.79. Secondary.

Paul Robeson sings five American Negro spirituals and work songs, three American folk songs, and four other songs. Variety of music and accompaniment, good technical quality.

POEMS BY STERLING BROWN; FROM SIMPLE SPEAKS HIS MIND. 33 1/3, FL 9790, mono. Folkways. Recommended purchase \$5.79. Intermediate and Secondary.

Readings by the poets themselves: Side 1, Sterling Brown and side 2, Langston Hughes (from Simple Speaks His Mind). Well presented and enjoyable.

ROOTS: THE ROCK AND ROLL SOUND OF LOUISIANA AND MISSISSIPPI. 33 1/3, FJ 2865, mono. Folkways. Not recommended. \$5.79. Secondary.

Inferior music recorded by relatively unknown artists in New Orleans several years ago, this record does not compare with other similar materials.

SILHOUETTES IN COURAGE. Volume 1. 33 1/3, stereo. Silhouettes in Courage, Inc. Recommended purchase \$11.25. Senior High.

Excellent use of stereo effects; sound reproduction is superior. History of the black man starting in Ancient Africa, this volume ends with the western movement in America. Good use of musical and instrumental background and narration.

SIMPLE. 33 1/3, TC 1222, stereo. Caedmon. Recommended purchase. Secondary.

Ossie Davis reading selections from Langston Hughes' poem "Simple": (Simple on Indian Blood; A Toast to Harlem; Last Whipping; Feet Live Their Own Life; Landladies; Banquet in Honor). Reading is clear, dramatic, and humorous.

THE SIT-IN STORY. 33 1/3, FH 5502. Folkways. Recommended purchase \$5.79. Secondary.

Story of the lunch room sit-ins narrated by Edwin Randall with Martin Luther King, Ralph Mc Gill, Ralph Abernathy, and others involved commenting on the events.

SNOOPY CAT. 33 1/3, FC 7770, Folkways. Recommended purchase \$5.79. Primary.

Marian Anderson tells in song and narration a delightful, fanciful story of her cat. No racial overtones.

SONGS FROM KENYA. 33 1/3, FW 8716, mono. Folkways. Marginal purchase \$5.79. Secondary.

David Nzomo Trio performs this modern Kenyan composer's songs with guitar accompaniment. Use limited to mood-setting; not type of record to be listened to straight through. Score, words, and composer's comments included.

SONGS OF THE AMERICAN NEGRO SLAVES. 33 1/3, FD 5252, 20 minutes per side. Recommended purchase \$5.79. Primary through Secondary.

Michael Larue sings short songs in simple style without accompaniment. These examples of primitive music have the feel of anguish and the desire for freedom.

SONGS OF THE WATUSI. 33 1/3, FE 4428, mono. Folkways. Recommended purchase \$6.79. Secondary.

Twelve songs recorded on location sung by men and women of Watusi Tribe. Pure ethnic presentation makes songs difficult to relate to; few translations are included in notes which explain type of song.

STORY OF JAZZ. 33 1/3, FJ 7312, mono. Folkways. Recommended purchase \$4.15. Primary, Intermediate, and Junior High.

Langston Hughes narrates this history of jazz which includes musical examples and an explanation of the jazz form in a simplified but exhilarating fashion. Jazz 'greats' and musical techniques (break, riff, syncopation) are included.

SWING LOW SWEET CHARIOT. 33 1/3, LSC 2600. RCA Victor. Highly recommended. \$3.72. Senior High.

Fourteen spirituals sung by Leontyne Price with orchestra and chorus conducted by Leonard de Paur. Songs are familiar with religious flavor. Excellent quality.

TAMBOURINES TO GLORY. 33 1/3, FG 3538. Recommended purchase \$5.79. Folkways. Secondary.

Gospel songs by Langston Hughes and Jobe Huntley sung by Ernest Cook and the Porter Singers as well as some recorded at the Canaan Baptist Church in Harlem in 1958. Organ and piano accompaniment on church songs excellent.

VOICE OF THE CONGO. 33 1/3, WLP 703, mono. Washington. Recommended purchase. Secondary.

Twenty-six chants from variety of Central African tribes illustrate instruments as well as types of songs. Recorded on location. Jacket describes song.

VOICE OF THE SOUTH. 33 1/3, P 8519, mono. Capitol. Not recommended.

Although these fourteen songs of the South by the Roger Wagner Chorale are well interpreted, term 'darkies' in "My Old Kentucky Home" makes record offensive.

W.E.B. DUBOIS INTERVIEW BY MOSES ASCH. 33 1/3, FH 5511. Folkways. Recommended. \$5.79. Senior High.

Background autobiography of W.E.B. DuBois, this interview brings out his loyalty to Fisk and the loneliness of a Negro in the white world of Harvard.

WE SHALL OVERCOME. 33 1/3, BR 592, mono. Folkways. Recommended purchase \$5.79. Secondary.

Authorized recording of March on Washington, August 28, 1963, includes Martin Luther King's "I Have A Dream" speech, demands of the March, and the pledge of the participants with excerpts of other speeches. On location recording recreates scene in the listener's mind. Folder gives complete text.

WINGS OVER JORDAN CHOIR. 33 1/3, 560, mono. Recommended purchase. Secondary.
Excerpts from jacket--"outstanding Negro Choir"; Reverend Glyn T. Settle, still travels with the group and takes an active part in their performance.

WNEW'S SONGS OF THE SELMA-MONTGOMERY MARCH. 33 1/3, FH 5595. Folkways.
Recommended purchase \$5.79. Secondary.
Mostly songs--made up to suit the spirit and events of the March--sung with usual accompaniment.

8MM FILM LOOPS

AFRICA. 4 super 8mm cartridges, color, 1963. Photographic Applications Company. Individual titles - Village Life; City Life; Cultural Groups; Tropical Products. Marginal recommendation. \$16.00 each. Primary and Intermediate.

Technical quality of close-up scenes is good but close-ups are used only in film on weaving. Lack of sound detracts from drum music and dance sequence on cultural group film. These films are useful because there is little material in this format available in this area.

FILMSTRIPS

AFRICAN ART AND CULTURE. 3 filmstrips, 3 records, guide, color, #306, 1968. Warren Schloat Productions. Sale price \$45.60.

This material has not been reviewed by the Filmstrip Evaluation Committee, but was previewed by Mrs. Ella Rhoads, Master Teacher of Social Studies at the William Tennent High School (Centennial District), who characterized it as 'excellent'. In view of the high quality of other Schloat films, it should certainly be worth consideration.

AFRO-AMERICAN HISTORY PROGRAM. 4 sets of filmstrips, 4 records, 4 texts. Encyclopedia Britannica. Individual titles - A People Uprooted; Chains of Slavery; Separate and Unequal; Quest for Equality. Sale price, \$174.60.

This ambitious series provides through its greater length more information of the subject than other materials. When completed, it will consist of four texts, four captioned filmstrip series, and four recordings. Separate and Unequal series reviewed.

AMERICAN NEGRO HISTORY. 2 filmstrips, 2 records, color, script, #303 1-2, 1965. Warren Schloat Productions. Sale price, \$34.20. Highly recommended. Intermediate and Junior High.

Although Jim Ameche, who narrates this series, tends at times to be overly dramatic, these filmstrips are exceptionally well done. Illustrated with old prints and photographs, the films present a factual history of the Negro in America from the early 1600's to 1963. These films lack the stirring music and art work of "The Black American" and the coverage is more cursory. However, within the limits set for them, they present a great deal of information smoothly and earnestly.

AMERICAN NEGRO PATHFINDERS. 6 filmstrips, color, captions, manual, #35/ANP, 1967. Film Associates. Individual titles - Dr. Ralph Bunche; Judge Thurgood Marshall; General Benjamin Davis, Jr.; A. Phillip Rancolph; Dr. Mary McLeod Bethune; Dr. Martin Luther King, Jr. Marginal purchase, \$36.00. Intermediate and Junior High.

The narrative content of these films is useful and interesting, but the quality of the graphics is little better than comic book art. With the quantity of related material currently available and the prospect of continued abundance, an investment in this particular set seems unnecessary.

AMERICAN NEGROES. 8 filmstrips, color, captions, 1969. Troll Associates. Individual titles - George Washington Carver; Frederick Douglass; Sojourner Truth; Harriet Tubman; Mary McLeod Bethune; Martin Luther King; Jackie Robinson; Booker T. Washington. Sale price, \$48.00. Individual filmstrips, \$6.00. Grades 3-5.

While this biographical filmstrip series provides much information than comparable sets from Film Associates and SVE, the simple, dramatic treatment should make these films particularly appealing to younger children. The visuals consist of water color painting by different artists and vary substantially in quality; the best of them are very effective.

Of the eight films in the set, the first four are the most successful, combining coherent, interesting narratives with excellent graphics. They are highly recommended. The other filmstrips are of questionable usefulness because either or both the art work or the narratives seemed unsatisfactory. The titles on all are difficult to read and extremely stilted.

THE BLACK AMERICAN. 6 filmstrips, 6 records, guides, color, #1030, 1968. Alpha Corporation of America. Rand McNally Company, School Department. Individual titles - African Background and Early Days of the American Experience; The Afro-American's Life from 1770-1861; Civil War and Reconstruction; The Period of 1877-1930; A Transition; Struggle for Civil and Human Rights; Cultural and Social Aspects of the Struggle for Civil Rights. Highly recommended. \$98.00. Intermediate and Secondary.

Unusually good paintings are coupled with a simple, dispassionate history of the Afro-American experience. The records which accompany the films are as effective as the visuals. William Marshall's narration, in a deep, clipped somewhat exotic accent, is supported by generally unobtrusive sound effects and the moving voices of the Victory Baptist Choir. Highly recommended as a professionally-handled production with movement, drama, and conviction.

EXPLODING THE MYTHS OF PREJUDICE. 2 filmstrips, color, 2 records, script, #304, 1966. Warren Schloat Productions. Sale price, \$28.20. Recommended purchase. Intermediate through Secondary.

Technically excellent color photographs and old prints illustrate this fact-filled filmstrip. Jim Ameche, the narrator, is competent and easily understood, although occasionally his voice becomes a little cloying. An excellent set for use with upper elementary through senior high students to introduce and stimulate discussion of this vital social issue.

GHETTOS OF AMERICA. 4 filmstrips, color, 4 records, script, #302, 1967. Warren Schloat Productions. Individual titles - Jerry Lives in Harlem (Parts 1 & 2); Anthony Lives in Watts (Parts 1 & 2). Sale price, \$43.20. Recommended purchase. Intermediate through Secondary.

Through sensitive handling and technically excellent photographs, these films show life in urban ghettos as seen through the eyes of two young Negro boys.

GROWING UP BLACK. 4 filmstrips, color, 4 records, script, #307, 1968. Warren Schloat Productions. Sale price, \$52.25. Highly recommended. Secondary.

The filmstrips trace the experiences of five teenagers and their reactions to growing up black in America. The background locales vary (Mississippi, Georgia, Tennessee, Maryland, New Jersey and New York) as do the reactions, which range from hurt, disappointment, anger and bitterness - but not without some reminiscences of whatever was good in those years.

The final narration is by the black writer who helped create this series, and so ends on an optimistic note. The technical production is very good; the subject matter well coordinated, coherent and presented accurately enough for black American identification and white American enlightenment. Highly recommended for use at junior and senior high school levels to stimulate discussion of experiences, attitudes, problems, and outlook of black youth in America and to provide motivation for introspective reflection on interracial contacts and attitudes of viewers.

HISTORY OF THE AMERICAN NEGRO. 8 filmstrips, color, captions, manual, #405360, 1965. McGraw Hill Text Films. Individual titles - From Africa to America; Slavery in the Young American Republic; Slavery in a House Divided; The Negro in Civil War and Reconstruction; The Negro in the Gilded Age; The Negro Faces the 20th Century; The Negro Fights for the Four Freedoms; The Threshold of Equality. Sale price, \$60.00. Recommended purchase. Secondary.

Visuals consist of conventional filmstrip art, reminiscent of textbook illustrations. Some frames contain too much information to digest readily and there is an over-reliance on printed frames - a poor use of the medium. Otherwise the subject matter is well-handled and the set is recommended for senior high use and for better students at the junior high level. The manual which accompanies the set provides a limited number of teaching aids.

THE HISTORY OF BLACK AMERICA. 8 filmstrips, color, 4 records, script, U-300. Universal Education and Visual Arts. Individual titles - The African Past; Slavery and Freedom in the English Colonies; The Plantation South; Firebrands and Freedom Fighters; From Freedom to Disappointment; New Leadership and the Turning Tide; Progress, Depression and Global War; Hope, Disillusionment and Sacrifice. Sale price, \$68.00. Recommended purchase. Junior high.

In art work of unusually high quality, the filmstrips survey the history of the American Negro from prehistoric Africa to the assassination of Martin Luther King.

INTEGRATION'S TEN-YEAR MARCH. 1 filmstrip, black and white, captions, teacher's manual, 1964. New York Times. Recommended purchase, \$5.00. Secondary.

Photographs record the progress made to end racial discrimination between the 1954 Supreme Court decision striking down the 'separate but equal' doctrine and the enactment of the Civil Rights Law of 1964. A Brief history of the Afro-American experience - slavery, reconstruction, Jim Crowism - helps to provide a background for an examination of the current struggle to achieve genuine equality for black citizens. While color filmstrips have generally made black and white materials obsolete, the tight organization and dramatic quality of the Times' material make the absence of color a minor consideration. The accompanying manual contains the script, background information and useful teaching material.

LEADING AMERICAN NEGROES. 6 filmstrips, 3 records, 6 teacher's guides, color, #242-SAR. Society for Visual Education, Inc. Individual titles - Mary McLeod Bethune; George Washington Carver; Benjamin Banneker; Robert Smalls; Frederick A. Douglass; Harriet Tubman. Sale price, \$39.75. Marginal recommendation. Intermediate and Junior High.

This material is also available as part of a multi-media kit with the same title; a complete review is listed under "Multi-Media Kits". The kit's reviewers judged these films adequate.

THE NEGRO IN AMERICAN HISTORY. 2 filmstrips, color, record, manual, #388-11776. National Education Association. Individual titles - Legacy of Honor; Suggestions for Teaching. Recommended purchase, \$7.00. Secondary, Adult Education.

This set was developed by the NEA to provide some background material and suggest methods of introducing black history and contributions into the current school curricula. With regard to both technical quality and manner of presentation, the two films differed substantially.

A flaw, possibly unique to the recording in hand, made it necessary to move the phonograph arm manually at one point. Despite the drawbacks noted, this set is highly recommended for junior and senior high school students, PTA, and other community groups, as well as for in-service teacher training.

THE NEGRO IN UNITED STATES HISTORY. filmstrip, color, no captions, teacher's manual, #SF-15. Scholastic Filmstrips. Recommended purchase, \$6.25. Senior High.

Despite the brevity imposed by a single filmstrip format, this film could provide a useful jumping-off point for a unit on the Afro-American experience. The visual material consists of interesting old prints and photographs as well as good graphics and well-chosen recent news photographs. According to the producer, the manual (which was not in hand for review) provides a reading script and "detailed lesson plans, questions for discussion, and materials for further study".

THE REVEREND DR. MARTIN LUTHER KING, JR. filmstrip, record, black and white, teacher's guide, #244-3R, 1968. Society for Visual Education. Sale price, \$8.50. Highly recommended. Intermediate through Senior High.

This documentary filmstrip is in every respect a model for the genre. The excellent choice and organization of photographs coupled with a smooth narration (including excerpts in Dr. King's own voice) bring this medium to life; it is an informative, convincing and compassionate production. Available also as part of a multi-media kit.

ROBERT AND HIS FAMILY. 4 filmstrips, 2 records, 4 teacher's guides, #208-SR. Society for Visual Education. Individual titles - Robert's Family at Home; Robert's Family and Their Neighbors; Robert Goes Shopping; Robert and Father Visit the Zoo. Sale price, \$28.95. Highly recommended. Primary and Intermediate.

Robert, a primary grade Negro child, is the youngest of four children; the family lives in a middle-class, suburban setting. Daily activities common to all families are very well portrayed as are the natural problems and anxieties of young children. The filmstrips therefore have a double purpose: Robert's experiences with his parents and teen-age sisters and brother provide an excellent means of identification for Negro children and should also help promote better understanding among all racial and ethnic groups through their portrayal of activities and experiences familiar to all children.

The visuals consist of sharp, clear photographs. Highly recommended for grades K-6. (However, these filmstrips have been used successfully in junior high as well.)

SEPARATE AND UNEQUAL, 1865-1910. 6 filmstrips, text available, #11640, 1968. Encyclopedia Britannica. Individual titles - Booker T. Washington: National Leader; Bishop Turner: Black Nationalist; Black People in the North, 1900; Black People in the South, 1877-1900; The Black Codes; Separate But Equal. Sale price, complete set, \$36.00. Individual filmstrips, \$6.00. Marginal recommendation. Intermediate and Secondary.

This set, part of an ambitious series, provides through its greater length much more information than other materials on the subject. Both the physical appearance of the films and the nature of the content vary considerably within the set.

In the first two films the narration is smooth, the visuals competent, but in no way outstanding; in the latter four filmstrips substantial use is made of old prints and other contemporary material and the original art work is harmoniously integrated with the old. On the other hand, the continuity in several of these visually more interesting films is poor.

As a consequence, only "The Black Codes" can be recommended as a first purchase item; this filmstrip, used in conjunction with SVE's "The Reverend Dr. Martin Luther King, Jr.", could provide an eloquent summary of the repression of the black people since the Civil War and appropriate background information for appreciation of Dr. King's drive to consummate the black American dream. The filmstrip, "Black People in the North, 1900", will be of local interest since it is described as a 'case study of Philadelphia'. It is unfortunate that it is not more tightly organized.

THEY HAVE OVERCOME. 5 filmstrips, color, 5 records, script, #301, 1967. Warren Schloat Productions. Individual titles - The Life of Gordon Parks; The Life of Claude Brown; The Life of Dr. James Comer; The Life of Dr. Dorothy Brown. Recommended purchase, \$57.00. Intermediate and Secondary.

The filmstrips dramatize significant episodes in the lives of five American Negroes, coming from a variety of social and geographic backgrounds, all of whom are successful in their chosen fields. The portions of the filmstrips covering their youth are re-enactments, but they are smoothly integrated with the contemporary material and completely convincing.

The photography is excellent and the narration, by the subject themselves, gives a feeling of immediacy. In an effort to mirror the lives of the subjects faithfully, the producer has not shied away from scenes of poverty and violence; the latter is especially apparent in the film on Claude Brown.

MULTI-MEDIA KIT

LEADING AMERICAN NEGROES. 6 filmstrips, 3 records, 6 transparencies, 1 book, 72 study prints. Society for Visual Education. Individual titles - Mary McLeod Bethune; George Washington Carver; Benjamin Banneker; Robert Smalls; Frederick H. Douglass; Harriet Tubman. Sale price, complete set, \$79.00. Each filmstrip and teacher's guide, \$6.50. Records each, \$4.00; set of 6 filmstrips, 3 records, and teacher's guide, \$39.75. Marginal recommendation. Intermediate through Secondary.

The committee felt that this kit could be used successfully as a display to accompany a talk on one of the persons included on Negro history, or could be loaned as a unit by public libraries to churches, community centers, etc.

TRANSPARENCIES

AFRO-AMERICAN HISTORY. 18 basics, 44 overlays, teacher's guide with supplement, series AF-41, 1968. AEVAC Educational Publishers. Individual titles - Before the Mayflower; Nation Begins; Chronology of Afro-American History; Relevant Slaves; Abolition; Evils of Slavery; Amendment of Freedom; Reconstruction; Civil Rights and the Supreme Court; Western Frontier; Black Man Organized; Black Education; Black Churches; Harlem, Renaissance; Inner City; Military Tradition; Non-violence; Black Power. Sale price, \$115.00. Highly recommended. Intermediate through Adult.

Information is presented in brightly colored well-planned illustrations. Related subjects introduced in effective overlays.

EARLY NEGRO HISTORY. 12 transparencies each with teacher's guide, color, NEG 1-12, 1968. Civic Education Service. Individual titles - Ancient Bushman Art; Hunting For Food; Early Kingdoms; Slave Traders; Jamestown Arrivals; Slavery Routes; Negroes in the North; Negroes in the South; Phyllis Wheatley; American Revolution Heroes; Benjamin Banneker; Abolition Movement. Sale price, \$32.50. Marginal purchase. Intermediate and Junior High.

Although single transparencies are crowded and would have been more effective if overlays had been planned, the unusual topics covered may be useful as supplementary material for textbooks. Guides include brief background information, questions, and suggested projects. Background reading is necessary for use with advanced groups.

EVENTS OF THE CIVIL WAR. 22 transparencies, color, 1969. Civic Education Service. Individual titles - Fort Sumter; Advantages of North; Advantages of South; Strategy of Both Sides; Families Split; First Bull Run; Monitor and Merrimac; Shiloh; Southern Women; Antietam; Northern Industries; Farming and Hunger; Negroes Contribution to Union; Emancipation and 13th Amendment; Gettysburg; Alabama; Vicksburg; The Copperheads; Sherman; Lincoln Re-elected; Appomattox; The Cost. Sale price, \$55.00. Recommended purchase. Intermediate and Secondary.

Cover the events and military campaigns of the Civil War.

NEGRO HISTORY: 1800-1865. 11 transparencies, color, 1968. Civic Education Service. Individual titles - Paul Cuffee; Iros Aldridge; Plantation Conditions; Nat Turner; Frederick Douglass; Henry "Box" Brown; William Lloyd Garrison; Whittier/Emerson; John Quincy Adams; James Beckwourth; Prudence Crandall; S. Truth/H. Tubman. Sale price, \$37.50. Recommended purchase. Intermediate and Secondary.

Presents free Negroes, the Back-to-Africa Movement, slave uprisings, and a few personalities in the Abolitionist movements.

NEGRO HISTORY: 1865-1919. 26 transparencies, color, NEG 25-50, 1969. Civic Education Service. Individual titles - Adjustments to Freedom; New Way of Life; Education; Black Political Leaders; National Recognition; Migration from South; Jim Crow; Low Pay; Ida B. Wells; Fisk Jubilee Singers; Booker T. Washington; Tuskegee Institute; W.E.B. DuBois; NAACP; Matzelliger; McCoy and Latimer; George Washington Carver; Matt Henson; Nat Love and Other Negro Cowboys; Negro Cavalry; San Juan Hill; Discrimination in World War I; Negro War Contribution; Negro History; Musicals; Dunbar and Chestnut. Sale price, \$65.00. Recommended purchase. Intermediate and Secondary.

Presents the after effects of Reconstruction and the achievements of Negroes in education, politics, science, military, the arts and early civil rights work.

RECONSTRUCTION. 14 transparencies, color, REC 1-14, 1969. Civic Education Service. Individual titles - Lincoln's Program; Lincoln's Assassination; Economic Conditions of the South; Plight of Former Slaves; Freedman's Bureau; Black Codes; Radical Republicans; 14th and 15th Amendments; Johnson's Impeachment; Carpetbaggers; Ku Klux Klan; Negroes in Politics; End of Reconstruction; Separation of Races. Sale price, \$35.00. Recommended purchase. Intermediate and Secondary.

Covers reconstruction in the U.S. in the period between 1865-1898.

SLAVERY DIVIDES THE NATION. 18 transparencies, color, SLA 1-18. Civic Education Service. Individual titles - Economic Contrasts; Compromise of 1820; Mexican Territory; Election of 1848; California's Problem; Compromise of 1850; Slavery in D.C.; Fugitive Slave Laws; Uncle Tom's Cabin; Ostend Manifesto; Kansas-Nebraska Act; Rush to Kansas; Republican Party; Dred Scott Decision; Lincoln-Douglas; Harper's Ferry; Election of 1860; Confederacy. Sale price, \$45.00. Recommended purchase. Intermediate and Secondary.

Covers preliminary issues resulting in the Civil War, stressing slavery.

TAPE RECORDINGS

THE ABOLITIONIST MOVEMENT. 7½, #601 T-230. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

The history of the abolitionist movement citing individuals and organizations who helped to shape it.

AGENCIES AND ORGANIZATIONS INVOLVED IN CIVIL RIGHTS MOVEMENT. 7½, #606 T-257. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

Traces the growth of civil rights organizations from their less militant to their more militant stages.

AROUSING THE NATIONAL CONSCIENCE. 7½, #606 T-255. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

A commentary on both the North and South's resistance to desegregation in American school despite the 1954 United States Supreme Court Ruling.

BACK TO AFRICA MOVEMENT. 7½, #604 T-244. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

The rise and decline of Marcus Garvey and the Universal Negro Improvement Association of 1917.

EMERGENCE OF NEGROES INTO THE MAINSTREAM OF AMERICAN LIFE. 7½, #606 T-259. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

Factors influencing the contemporary attitudes of Negroes as they seek acceptance and absorption into the mainstream of life in the United States.

EMPLOYMENT OPPORTUNITIES AND JOB-TRAINING. 7½, #605 T-252. Classroom World Productions. Recommended purchase. Secondary.

The relationship of the school and home environments to job opportunities for the Negro in the United States.

EQUALITY AND ACCESS. 7½, #605 T-251. Classroom World Productions. Recommended purchase. Secondary.

The factors which have affected the progress made by the Negro in his struggle for equal access to public facilities.

- FROM NATIVE LAND TO AMERICAN SHORES. $7\frac{1}{2}$, #601 T-226. Classroom World Productions. Recommended purchase. Secondary.
Traces the history of the slave trade from Africa to Europe and from Europe to the New World.
- INFLUENCE OF LEGISLATION ON STATUS OF NEGROES. $7\frac{1}{2}$, #606 T-258. Classroom World Productions. Recommended purchase. Secondary.
Discusses the Voting Rights Act of August 1965 to illustrate how the legislative process is used to gain rights for citizens.
- INTO BONDAGE AND SLAVERY. $7\frac{1}{2}$, #601 T-227. Classroom World Productions. Recommended purchase. Secondary.
The influence of slavery on the early American economy. Describes the nature of the Negro slave's work and some of his reactions to his bondage. Use with FROM NATIVE LAND TO AMERICAN SHORES.
- THE NEGRO AND EDUCATIONAL ADVANCEMENT. $7\frac{1}{2}$, #602 T-232. Classroom World Productions. Recommended purchase. Intermediate and Secondary.
The story of public education and the Negro prior to the 1954's Supreme Court Ruling, focusing on both legalized and defacto segregation during the 1929-1945 period.
- THE NEGRO AND DISFRANCHISEMENT. $7\frac{1}{2}$, #602 T-236. Classroom World Productions. Recommended purchase. Secondary.
An accounting of the attempts made by the Negro as a soldier and a civilian to gain full citizenship. It recounts the legal deprivation of voting rights in the South and the strengthening of the segregationist position.
- THE NEGRO AND POLITICS. $7\frac{1}{2}$, #603 T-237. Classroom World Productions. Recommended purchase. Secondary.
A detailed report of political discrimination after Reconstruction and through the 1920's, citing information on the early riots, the Nigeria Movement and the work of W.E.B. DuBois, and the founding of NAACP.
- THE NEGRO AND PUBLIC EDUCATION. $7\frac{1}{2}$, #604 T-247. Classroom World Productions. Recommended purchase. Secondary.
Provides background material that may be needed to spur on a group discussion of the Negro and public education.
- THE NEGRO AND THE ARMED FORCES. $7\frac{1}{2}$, #603 T-241. Classroom World Productions. Recommended purchase. Secondary.
A discussion of the Negro's fights to find his place in the United States Armed Forces.
- THE NEGRO AND THE ECONOMY. $7\frac{1}{2}$, #603 T-238. Classroom World Productions. Recommended purchase. Secondary.
Historical background of the American Negro seeking his right to earn an honest living.
- THE NEGRO AND THE NEW DEAL ERA. $7\frac{1}{2}$, mono, #604 T-243. Classroom World Productions. Recommended purchase. Junior high.
The two sound tracks playing at the same time are excellent. Introduced some data about black Americans.

THE NEGRO AND THE RISE OF ORGANIZATIONS. 7½, mono, #603 T-239. Classroom World Productions. Recommended purchase. Junior high.

Excellent technical quality. To supplement bias textbooks in the school system.

NEGRO BREAKTHROUGH IN SPORTS. 7½, mono, #605 T-253. Classroom World Productions. Recommended purchase. Junior high.

Mentions participation in sports little known, such as bicycle riding and horse racing. Excellent technical quality.

THE NEGRO--COMPETITOR IN SPORTS. 7½, #604 T-248. Classroom World Productions. Recommended purchase. Secondary.

A chronological presentation of Negro participation and achievements in boxing, horse racing, baseball, basketball, tennis, and swimming.

THE NEGRO IN THE NORTH UNDER SLAVERY. 7½, #601 T-228. Classroom World Productions. Recommended purchase. Junior high.

Good technical quality. A narrative history of the Negro in the 18th and 19th Century in the United States. Discusses problems, achievements, and frustration of both slave and free men. Excellent historical background. Many facts included; brief presentation.

NEGRO MIGRATION FROM THE SOUTH. 7½, #603 T-242. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

Traces Southern Negro migration from 1860 through the depression years. Emphasizes the many broken promises and the effect of the depression on the Negro.

NEW DIMENSIONS IN EDUCATION FOR NEGROES. 7½, #603 T-240. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

Traces the history of Negro education in the United States from early 1900's.

NEW HORIZONS IN CULTURAL ATTAINMENT. 7½, #604 T-246. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

Biographical sketches of the many Negro artists, musicians, writers, etc., who have made significant contributions to our cultural heritage.

NEW RELIGIOUS INFLUENCES. 7½, #602 T-231. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

An historical survey of the impact of religion in the every day life of the American Negro.

OUT OF THE DEPTHS OF SLAVERY. 7½, #602 T-231. Classroom World Productions. Not recommended. Intermediate and Secondary.

Discusses slavery in the United States from early 19th Century to end of the Civil War. Poor production, rapid reading, lack of accompanying material reduce usefulness.

PREHISTORIC AFRICA. 7½, #601 T-225. Classroom World Productions. Not recommended. Intermediate and Secondary.

Lack of authoritative information, technical deficiencies and inferior reading make this of questional value

THE QUEST FOR EQUAL EDUCATIONAL OPPORTUNITY. 7½, #605 T-250. Classroom World Productions. Not recommended. Intermediate and Secondary.

Inadequate background, music combined with inferior reading to make this a poor purchase even though some information is of interest.

THE RISE OF A NEW LEADERSHIP CLASS. 7½, #606 T-256. Classroom World Productions. Recommended purchase. Secondary.

Stories of events leading up to the Montgomery Bus Boycott, University of Mississippi entrance fight, and the role of Negroes in National Civil Rights organizations.

THE SEARCH FOR JUSTICE. 7½, #605 T-249. Classroom World Productions. Not recommended. Secondary.

Lacks distinction; poor technical production, rapid presentation detract from the effectiveness of this tape.

SUPREME COURT DECISION AND RIGHTS THEORY. 7½, #605 T-254. Classroom World Productions. Recommended purchase. Intermediate and Secondary.

A discussion of the times and the procedures of the court which eventually lead up to the test case Brown vs. Board of Education of Topeka, Kansas, 1954.

THIS IS MY COUNTRY--AFRICA: NIGERIA, ZAMBIA, ETHIOPIA, SUDAN. 3 3/4, Series S4T (2) Reel 1, 2, 3, 4. Wilson Corporation. Not recommended. Secondary.

Foreign students in American universities discussing the social life and customs, schools, and basic problems prevalent in their respective countries.

"TO FULFILL THESE RIGHTS". 7½. Classroom World Productions. Not recommended. Secondary.

Highlights those organizations and individuals who worked to secure the enforcement of Negro rights.

These tapes produced by Classroom World Productions are available from Educational Visual Aids, East 64 Midland Avenue, Paramus, New Jersey 07632. Complete set of 42 tapes - \$198; individual tapes - \$5.90.

DISC RECORDINGS

Bowmar Records
4 Broadway
Valhalla, New York 10595

Caedmon (Houghton Mifflin Co.)
110 Tremont Street
Boston, Massachusetts 02107

Capitol Records
1290 Avenue of the Americas
New York, New York 10019

Columbia Records
51 West 52nd Street
New York, New York 10019

Credo Records
102 Mt. Auburn Street
Cambridge, Massachusetts 02138

Decca Records
445 Park Avenue
New York, New York 10022

Educational Visual Aids
East 64 Midland Avenue
Paramus, New Jersey 07632

Folkways/Scholastic Records
906 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

James/Gauden
919 North Broad Street
Philadelphia, Pennsylvania 19123

Kapp Records
136 East 57th Street
New York, New York 10022

King Records
1540 Brewster Avenue
Cincinnati, Ohio 45207

RCA Victor Records
1133 Avenue of the Americas
New York, New York 10036

Riverside Recordings
235 West 46th Street
New York, New York 10036

Silhouettes in Courage, Inc.
22 East 40th Street
New York, New York 10016

Spoken Arts
59 Locust Avenue
New Rochelle, New York 10801

Vanguard
154 West 14th Street
New York, New York 10011

Washington (Riverside)
235 West 46th Street
New York, New York 10036

Westminster
1330 Avenue of the Americas
New York, New York 10019

Wonderland (Riverside)
235 West 46th Street
New York, New York 10036

8MM FILM LOOPS

Photographic Applications Company
160 Herricks Road
Mineola, Long Island, New York 11501

FILMSTRIPS

Alpha Corporation of America
520 North Michigan Avenue
Chicago, Illinois 60611

Troll Associates/Media Associates
East 64 Midland Avenue
Paramus, New Jersey 07632

Encyclopedia Britannica
425 North Michigan Avenue
Chicago, Illinois 60611

Universal Education & Visual Arts
221 Park Avenue South
New York, New York 10003

Film Associates
11559 Santa Monica Blvd.
Los Angeles, California 90025

McGraw Hill
330 West 42nd Street
New York, New York 10036

National Education Assoc. (NEA)
1201 Sixteenth Street N.W.
Washington, D.C. 20036

New York Times
229 West 43rd Street
New York, New York 10036

Rand McNally
P.O. Box 7600
Chicago, Illinois 60680

Society for Visual Education (SVE)
1345 Diversey Parkway
Chicago, Illinois 60614

Warren Schloat Productions
Pleasantville, New York 10570

Scholastic Filmstrips
906 Sylvan Avenue
Englewood Cliffs, New Jersey 07632

MULTI-MEDIA KIT

Society for Visual Education (SVE)
1345 Diversey Parkway
Chicago, Illinois 60614

TAPE RECORDINGS

Classroom World Productions
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East 64 Midland Avenue
Paramus, New Jersey 07652

TRANSPARENCIES

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Rockaway Park, New York 11694

Civic Education Service
1733 K Street N.W.
Washington, D.C. 20006